

## CURRENT CURRICULUM VITAE (as of: November 1, 2015)

Ekaterina Lazareva

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Ekaterina Lazareva is a Russian artist, curator and art historian. She was born in 1978 in Moscow. She graduated from the faculty of Art History of the Russian State University for Humanities (2000) and the Rodchenko Art School (2012). In 2011 she received PhD in art criticism for the dissertation «The Evolution of Futurism in Italy and Russia from late 1910's till 1930's». She is a research fellow at the State Institute of Art Studies and the editor-in-chief of Futurism.ru magazine. As artist she works in various media such as painting, graphics, photography, video, installation and performance. In 2012 she was nominated at the Kandinsky Prize-2012 in the nomination «The young artist. Project of the Year». She lives and works in Moscow.

### SOLO EXHIBITIONS

- 2014 The smallest authentic fragment of everyday life says more than painting. MUSEON Park of Arts, Moscow
- 2013 What do we dream. Brown Stripe gallery, Moscow
- 2011 March 9. Rodchenko Art School, Moscow
- 2010 Martha Rosler's Semiotics of the Kitchen (35 years later, Russian version). Art Academia Club, Moscow

### SELECTED GROUP EXHIBITIONS

- 2015 Metageography. Space – Image – Action. (Special project of the 6<sup>th</sup> Moscow Biennale). State Tretyakov Gallery, Moscow  
Rodchenko School. Generation Next. Multimedia Art Museum (MAMM), Moscow
- 2014 Komentatorki / Women Commentators Festival. National Museum in Warsaw, Królikarnia, Warsaw  
Size does matter. GROUND Peschanaya, Moscow  
1:0. Praktika Theatre, Moscow
- 2013 Protest, or Video-is-removed-for-violation-of-the-rules-concerning-nakedness-or-the-maintenance-of-sexual-character. Grey Corridor space, Etazhi project, Saint-Petersburg  
KINO-FOTO-LYUDOGUS. Mayakovsky and art avant-garde of the world in documents and cinema-materials. NCCA, Moscow +
- 2012 Kandinsky Prize-2012 Nominee. Udarnik cinema, Moscow +

- No Exceptions. Multimedia Art Museum, Moscow +  
 Anti-censorial placard. Krasnaya Nov, Fabrika, Moscow
- 2011 DADA Moscow, special project of the 4th Moscow Biennale for Contemporary Art. Artplay, Moscow +  
 Impossible Community (collaboration in Portrait of 19 millions, project of Evgeny Fiks). State Museum for Contemporary Art of Russian Art Academy, Moscow  
 Nemi. Brown Stripe gallery and surroundings, Moscow  
 Performative Archive. E. K. Art Bureau, Moscow  
 Echoes of Eco. Summer Theatre, Sochi
- 2010 Visibility Zones, special project of the Qui vive? 2nd International Biennial of Young Art. PROJECT\_FABRICA, Moscow +  
 Lines of Communication. NCCA, Moscow  
 Personal. Eastern gallery, Moscow  
 Up! (Experimental paranormal). Khlebnikovo, Moscow region  
 Sense and Sensibility, special project of the Photobiennale-2010. Artplay, Moscow
- 2009 Unbearable. Apartment exhibition, Moscow
- 2001 Arch\_i. Schusev Museum of Architecture, Moscow +

#### FILM SCREENINGS

- 2013 Labour in a single shot. Resume of Harun Farocki and Antje Ehmman workshop in Moscow. Multimedia Art Museum, Moscow
- 2012 CINE FANTOM New Generation. Program within 34th Moscow International Film Festival, October multiplex, Moscow +  
 Video art. Program within VI International Film Festival in the name of Andrey Tarkovsky MIRROR, Ples +
- 2011 Me-gration, video screening within International Migrants Day. Andrey Sakharov Museum and Public Center, Moscow  
 Speaking with a Camera, video screening within "Auditorium Moscow" exhibition. White Chambers, Moscow  
 Vidiot#5: Children's Issue. Multimedia Art Museum, Moscow
- 2010 Living/experience, video screening within History of Russian Video-Art, Vol. 3 exhibition. MMOMA, Moscow

#### CURATORIAL PROJECTS

- 2013 X-files. Rodchenko Art School, Moscow  
 Photographing Future. NCCA, Moscow; Arsenal, Nizhny Novgorod; Erarta Museum, St.-Petersburg; SCCA, Novosibirsk; Khabarovsk Territorial Museum after N.I. Grodekov, Khabarovsk (with Esther Ruelfs) +

- 2012 No Exceptions. Multimedia Art Museum, Moscow (with Sofia Gavrilova) +
- 2011 Me-gration, video screening and discussion “How to Work with Migrants? Ethics and Politics of Image” within International Migrants Day. Andrey Sakharov Museum and Public Center, Moscow (with Haim Sokol)
- 2010 Visibility zones, special project of Qui Vive? II Moscow International Biennale for Young Art. PROJECT\_FABRICA, Moscow (with Vladislav Efimov) +
- Sense and Sensibility, special project of Photobiennale-2010. Artplay, Moscow (with Kirill Preobrazhensky) +
- 2005 Sharp Technologies. Taimyr Cactus Festival, Norilsk
- 2004 Orient Inn. Palazzo Pesaro Papafava, Venice +
- 2003 Overcoming Alienation (emerging artists from Russia). 1 Prague Biennale, National Gallery, Prague +
- 2002 Moscow Mayakovsky Festival. State Museum of Vladimir Mayakovsky, Zverev Center for contemporary art, L-gallery, Moscow

#### COLLECTIONS

Multimedia Art Museum, Moscow

Stella Art Foundation, Moscow

Private collections

+ denotes publication